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With glowing reviews coming from audiences around the globe for these little demos, it's time you were introduced to the artist ... Aegen.

Like most teenage boys, I wanted to play guitar. My mum had bought me an acoustic guitar for \$25 at a garage sale for my 15th birthday. I had no idea when I picked it up that ultimately it would change my life.

I started practicing... and practising and practising. After a few months a family friend sold me a Les Paul copy for \$120. I was hooked. I dropped out of high school and played it till my fingers bled ... literally. Over the next few years I would practice 16-17 hours a day ... every day. By this time it was the late 1980s. I cut my teeth to guitarists like Joe Satriani, Steve Vai, Nuno Bettencourt and Kirk Hammett. Bands like Whitesnake, Warrant, Motley Crue, Winger, Ratt, Extreme and White Lion were in the charts ... (a bit before Britney's time)

Since then I have played in numerous cover bands, recorded for various projects, toured locally and internationally, performed numerous sessions and generally played anytime and anywhere I could.

In 1996 I returned to Australia from an overseas tour and decided it was time to focus on writing and recording. I set myself up a small, 'backyard' studio and dubbed it "The Attic". The studio became my cave. Over the years it has grown in size somewhat, though it's still essentially a digital sketchpad ... I love it. I tend to write from the heart about things going on around me or things happening in my life. Life's too short for dull moments ... so I am never short of topics to write about.

I'm currently living on the Central Coast in NSW Australia, still living life to the full. Feel free to email me and let me know what you think .

All the best ...

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